



EUROPEAN FREAKS



If a historian in the future would have to guess the condition of the EU based on articles and news from 2018, probably the prognosis would not be very optimistic. 2019 is a fate year for the EU—facing BREXIT and the EU-elections. What should we do next: is it cosmetic intervention, facelift, or reanimation that is needed? What happened to the European idea? Budapest based theatre collective STEREO AKT creates a participative performance on the spot, based on the experiences, questions and dilemmas raised by the conference “European Freaks’ Con”. Tübingen locals get involved in a citizen stage project to take part in the creation process of an exciting, provocative and funny contemporary theatre piece. With an animator on stage and innovative sound design the show tries to imagine a Europe 2.0. Can we defibrillate the pulse of Europe? *Suitable for English speakers*

Concept & Performance STEREO AKT (HU) (Luca Borsos, László Göndör, Julia Jakubowska, Imre Vass, Zoltán Ásmány, Mark Bartha, Gábor Thury)

Director Martin Boross, and Tübingen locals

Premiere Thursday, March 14th *Performances* March 15./16./21./22./23.

THURSDAY, FRIDAY, SATURDAY 8PM AT LÖWEN

Box office in the foyer Bursagasse 16

Wednesday & Saturday 11 am to 1 pm

Thursday to Friday 4 pm to 6 pm

Telephone 07071 9273-33



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